

Mobile devices transforming the museum experience: Opportunistic User Interfaces to exhibits

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(O-UIs)

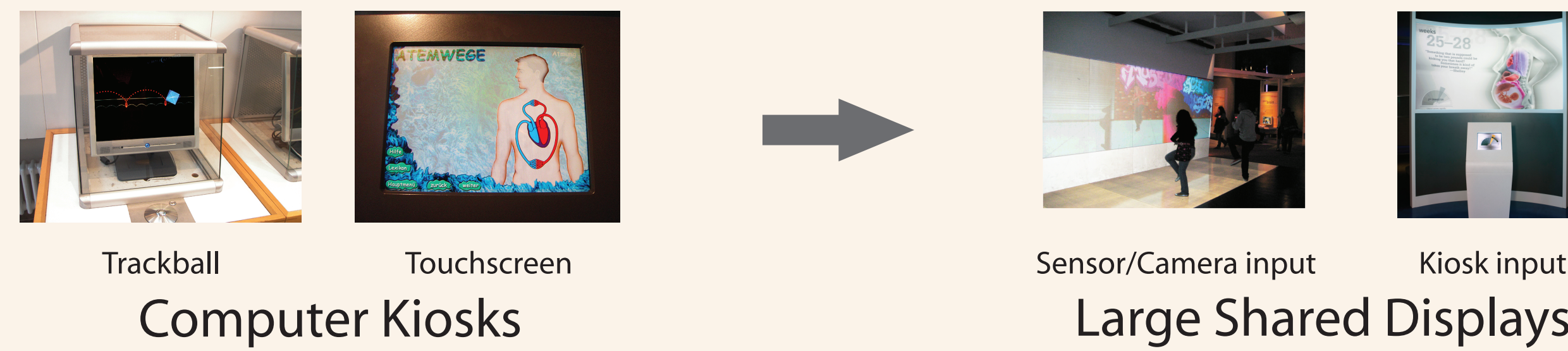


Problem Statement

How can learning technologies — tools, spaces, and places — be designed to support learners within and across environments?

How can technology-based exhibits be designed to support groups of learners within museum environments?

Computer kiosks have gradually been giving way to large shared displays to better support groups of visitors



Preserving richness of input difficult when scaling up for groups: input complexity is reduced or limited to one visitor at a time



How can mobile devices be designed to support groups of learners within a museum exhibit?

Collaborative/cooperative learning in museums requires interaction with both exhibit and companions

Other work with mobiles in museums:

Mobile Guides	Mobile "Treasure Hunts"	Mobile "Worksheets"	Mobile Polls/Tags
Tend to be solitary Supply extra information to visitors: • text (e.g., digital label, how-tos) • audio (e.g., audio tour, music) • visual (e.g., videos, augmented reality) Examples: Electronic Guidebook ¹ Sotto Voce ² PEACH ³	Support groups via task interdependence Encourage visiting many/new exhibits Hunt structured around narrative or game Examples: Mystery at the Museum ⁴ QR-Code treasure hunt ⁵ MuseX ⁶	Tend to be individual or pair-based Tend to be linked to school curricula Have varying degrees of open-endedness Examples: LEGS ⁷ Connecting classrooms to aquarium visits ⁸ Zydeco ⁹	Allow individual expression (e.g., SMS, tag) Expressions are posted publicly Can involve voting on issues Can involve labeling artifacts/exhibits Examples: SNE ¹⁰ MobiTags ¹¹

How might these uses of mobiles support collaborative learning in museums?

+ Can adapt delivered content to visitor + Replicates free-choice nature of museum - Rich interaction can lead to inattention to companions & surroundings (heads-down effect)	+ Task interdependence promotes collaboration + Game motivates visitors - To support content acquisition, activity should be more than a superficial framing	+ Directly support acquisition of content + Small challenges/feedback encourage talk - Often require scaffolding in classrooms - Content can be superficial owing to limits on free-responses (e.g., multiple choice)	+ Interaction with exhibit itself can promote integration of ideas + Shared context supports shared experience - Visitors can be inhibited about "performing" in public space
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1. Hui, S. (2002). The Electronic Guidebook: A Study of User Experiences using Mobile Web Content in a Museum Setting. In Proc. WAFTE '02, Västerås, Sweden, (pp. 48-54). IEEE Press.
2. Aoki, P.M., Gonzalez, R., Hurst, A., Szymanski, M.H., Thornton, J.D., & Woodruff, A. (2002). Sotto voce: exploring the interplay of conversation and mobile audio spaces. In Proc. CHI '02, Minneapolis, Minnesota, USA, (pp. 431-438). ACM.
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9. Chen, C.H., Cui, K., Kuhn, A., Schmitt, S., Pompe, A., & Quintana, C. (2010). Zybex: Using mobile and web technologies to support seamless inquiry between museum and school contexts. In Proc. IDC '10, Barcelona, Spain, ACM.
10. Bresler, D. M. (2005). Science Now Science Everywhere: Library Science Center's Mobile Learning Companion (White paper). Library Science Center.
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3 Studies of Opportunistic User Interfaces

Intended to address different aspects of the question: How can O-UIs be designed to support collaborative learning within a museum exhibit?

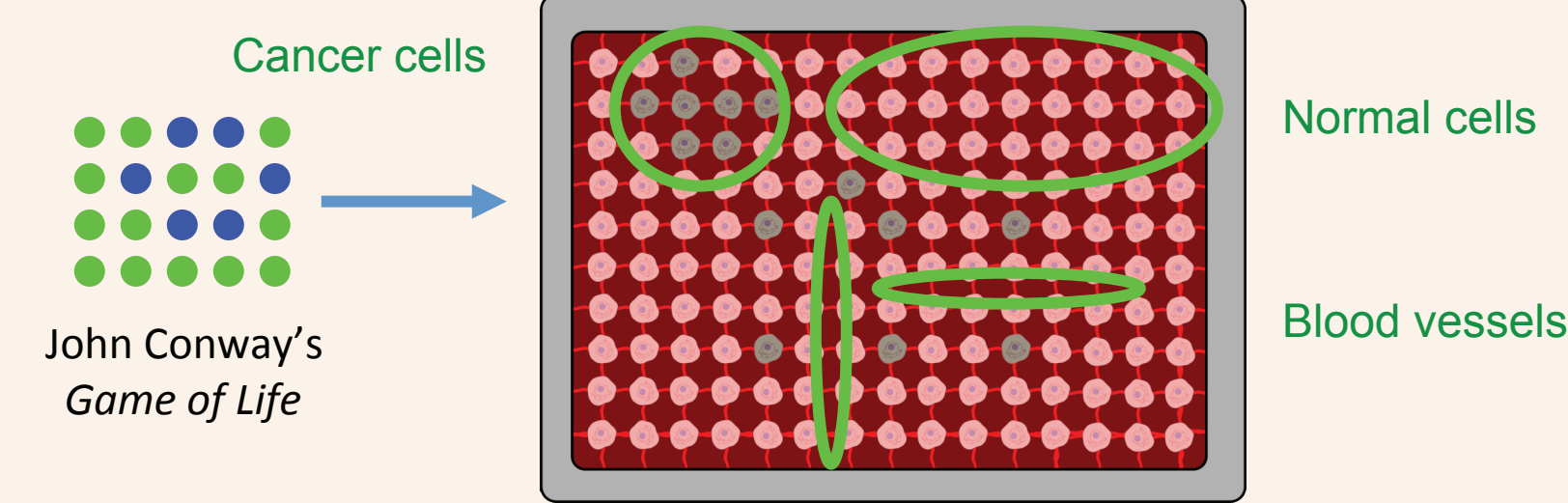
Incorporated aspects from prior work in museums (large shared display, ample seating) with questions concerning effect on collaboration raised by mobile research (impact of heads-down effect, impact of task interdependency, impact of input ease)

Does UI complexity affect collaboration?

Lab-based within-subject experiment
1 interface (non-interdependent)
2 conditions: high vs. low UI complexity
11 groups, ~3/group

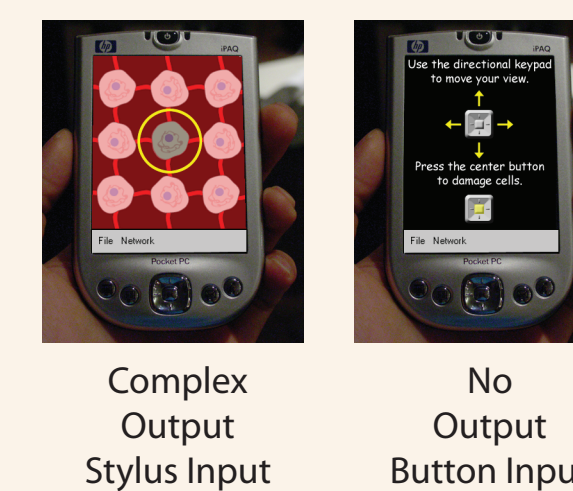
Activity:

Shared simulation of complex system: cancer growth
3 cellular automata: healthy cells, cancer cells, blood vessels
Automata obey rule sets that result in tumor growth, metastasis
Visitors fight cancer using interventions derived from medicine
Goal is to work together to eliminate cancer



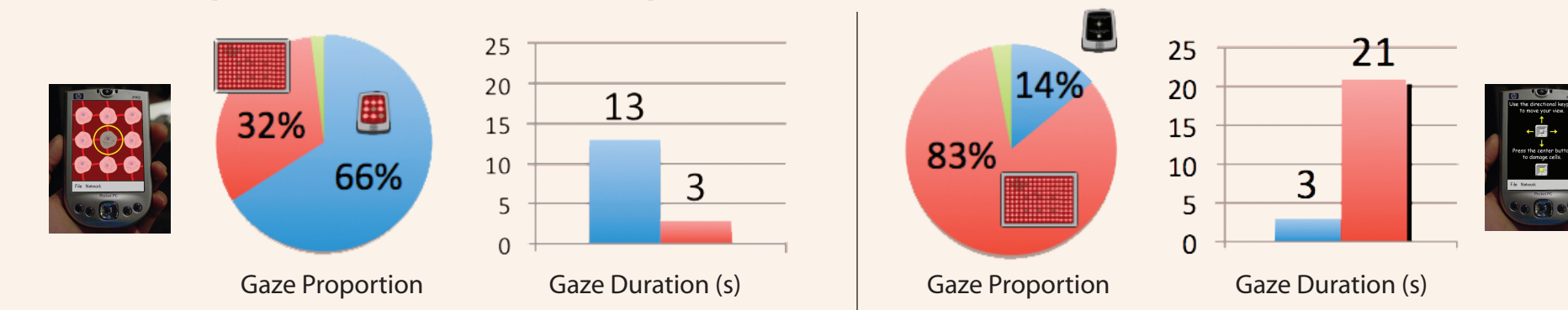
Conditions:

Identical roles: surgery
Interfaces differ in Input-Output complexity
Complex output: zoomed-in view of shared screen, updates frequently, stylus input
No output: static instructions only, hardware button input

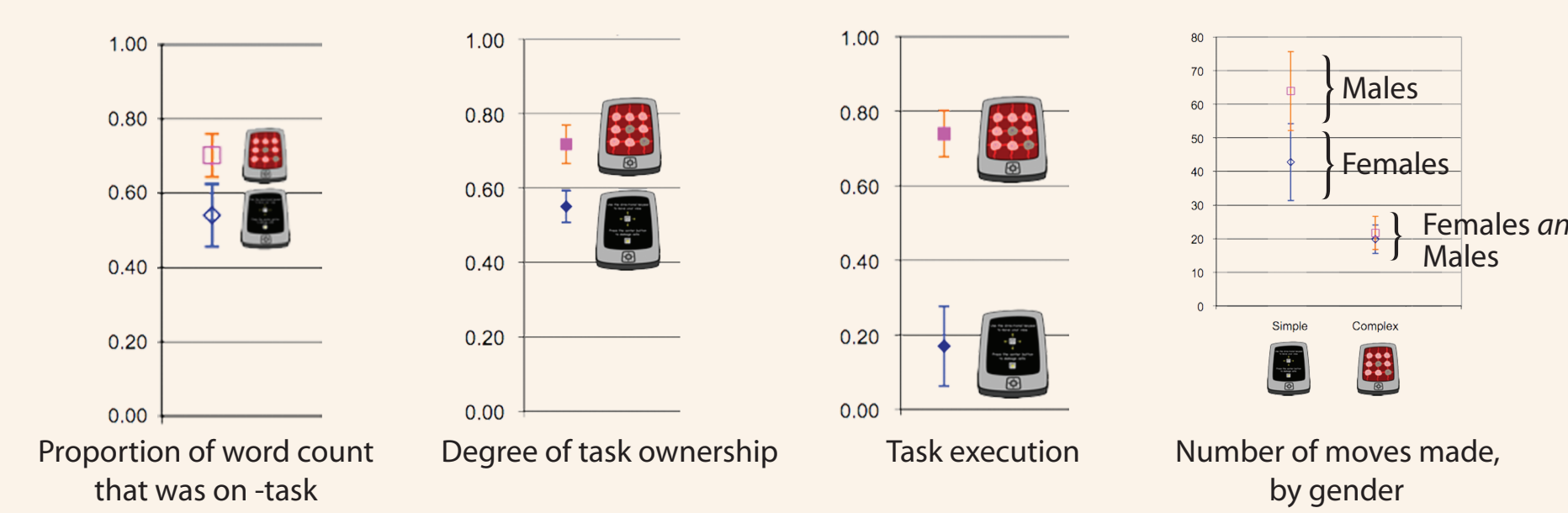


Findings:

Complex interface does promote heads-down behavior



Collaboration & task measures were better in complex condition



Implications:

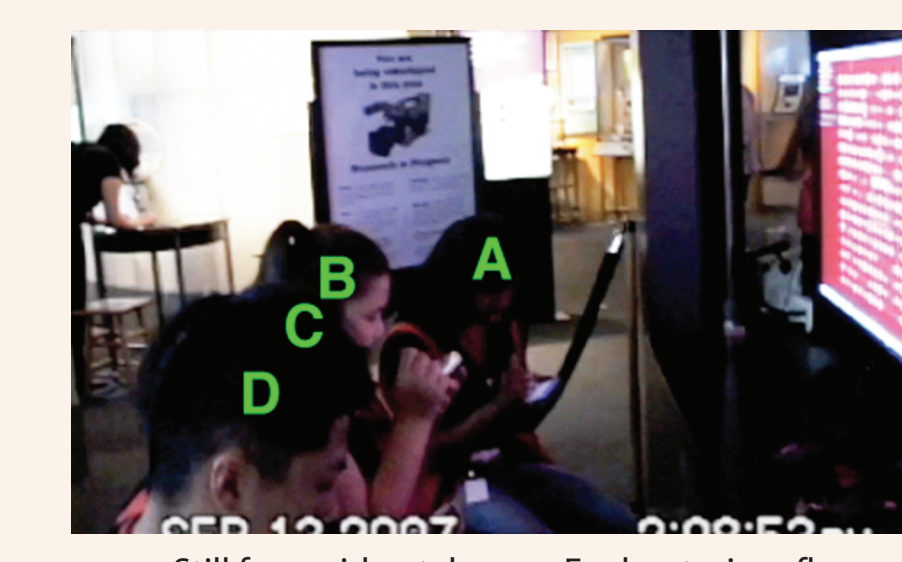
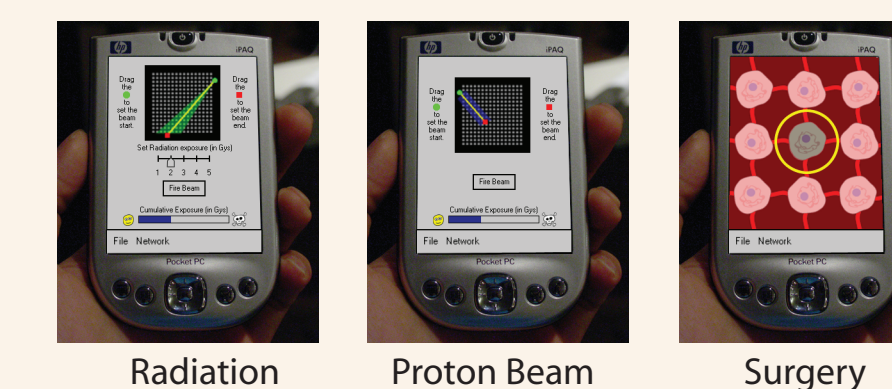
Heads-down behavior doesn't impede task execution in this case
More complex interfaces promoted more equity & collaboration
• Perhaps a sense of private space?
• Perhaps "friction" - complex input slowed down users - promoted more careful participation?

Does task interdependency affect collaboration?

in situ observational study
3 interdependent interfaces
31 groups, ~3/group

Scenario:

Interdependent Roles
Roles have different effects
No visitor can succeed alone
Visitors free to approach & join

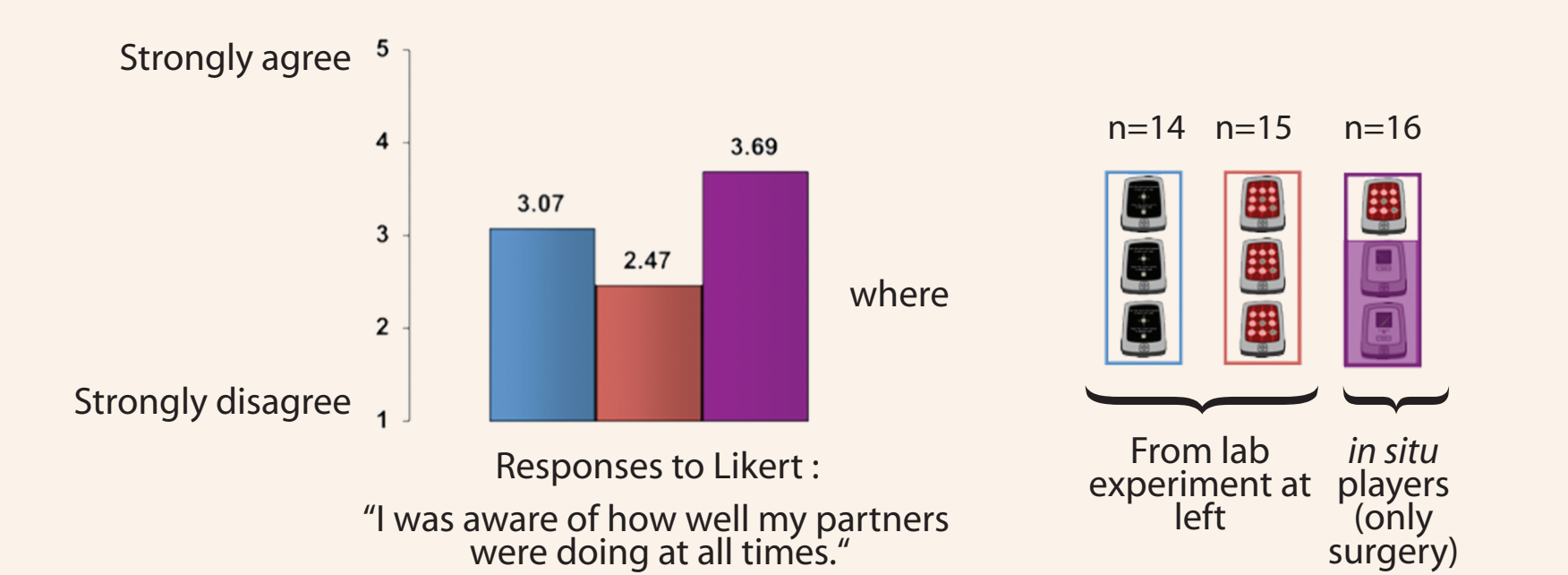


Still from video taken on Exploratorium floor
This case: After watching A and B play for about a minute, C and D join A and B, who have already played several rounds.

Findings:

B notices C's confusion & explains part of shared context, but doesn't add key salient detail (grey = cancer)
A uses prior experience to suggest strategy, demonstrates understanding of cumulative radiation
A begins to lead activity, declaring intentions & querying partners
B again assumes a tutorial role when D expresses confusion
A has been monitoring novice partner C's actions & provides positive feedback. C uses the opening to ask for help from A
B has been monitoring novice partner D's actions & provides positive feedback. D begins reporting his progress to group
A has been monitoring experienced partner B & provides feedback when radiation mistake is made. Unclear if B understands role of radiation in patient death; C & D are oblivious to exchange
A uses her (unique?) understanding of cumulative radiation to predict outcome of simulation

[00:00:07.06] B leans over and notices that participant C has a different interface (and, consequently, role)
[00:00:16.12] B says: "every one of them is all grey" to C, indicating that the cells in question are all cancerous
[00:00:32.26] A says: "Not too much radiation this time"
[00:00:38.24] A says: "I'll get this"
[00:00:42.07] A says: "Radiation [garbled] the area"
[00:00:58.06] A says: "[C's name] - is that you who just got above me?"
[00:01:02.00] C says: "I'm blue - right?"
[00:01:03.28] D says: "what am I supposed to be doing?"
[00:01:07.09] B explains to D his on-screen representation of identity, his user interface controls, what his responsibilities within the game are, and uses gestures to help D make the connection between personal and shared visual representations [edited for space].
[00:01:19.29] D says: "are we supposed to be watching the TV?"
[00:01:21.04] A says: "[C's name] look you got one over there"
[00:01:23.13] C realizes that A is playing the same role (surgery) and uses body language to indicate that she needs help figuring out how to interact with the simulation. A also leans forward and gives C direct instruction - "You draw lines, circles around the...the grayish looking ones"
[00:01:34.00] B points out that D has been using proton radiation, assigning credit for eliminating a tumor
[00:01:35.01][00:01:39.00][00:01:45.03] D keeps a running commentary on his progress at mastering his tool: "I missed" "I missed again" "I got it!"
[00:01:51.10] B accidentally irradiates a selection of healthy tissue; A understands immediately what has happened, as she is operating in the same region, and her reaction cues B into her mistake. Much of the meaning of this interaction is offloaded onto the shared representation via gesture; very little conversation is used
[00:01:59.17] C is getting the hang of it; she says: "I got the bad ones!" to indicate to her partners that she is now contributing to the joint endeavor
[00:02:04.12] A has come to understand the role of cumulative radiation on patient mortality, and says: "watch this patient is about to die"



Implications:

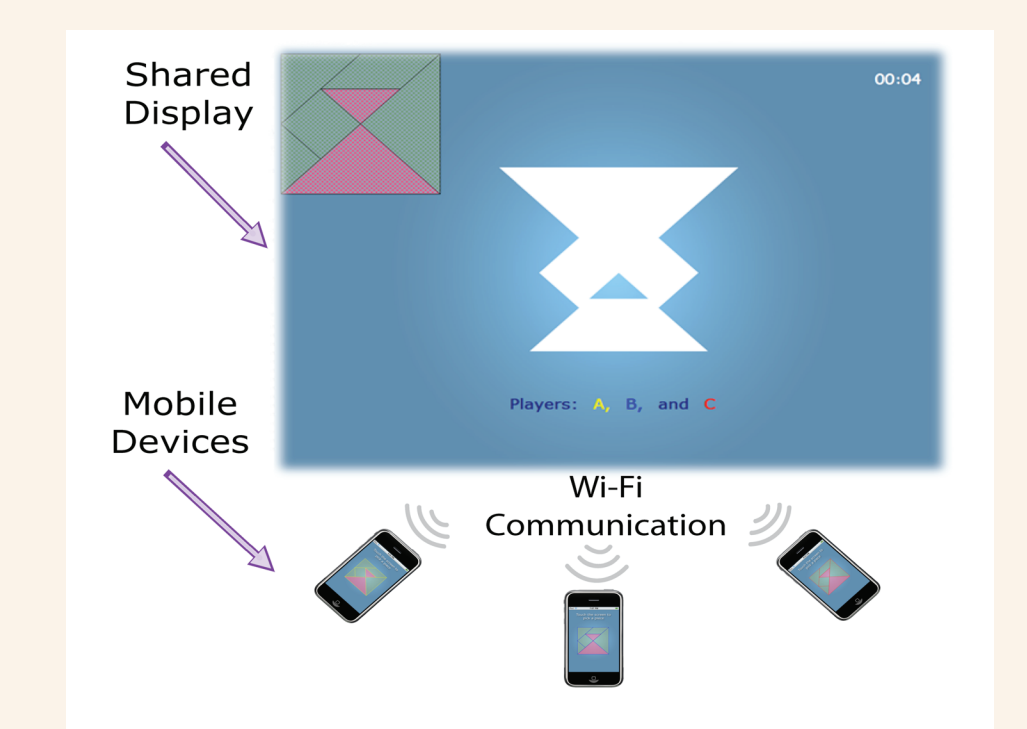
Interdependent roles promote inter-group awareness
• That awareness often translates into assistance
Both shared display and devices served as anchors for communication
Allowing participants to join at any time facilitates collaboration
Collaborative episodes focused on functionality, not understanding
• Many missed opportunities for learning; can scaffolding help?

Does input modality affect collaboration?¹²

Lab-based within-subject experiment
3 interfaces (non-interdependent)
3 conditions: different input strategies
10 groups, 3/group

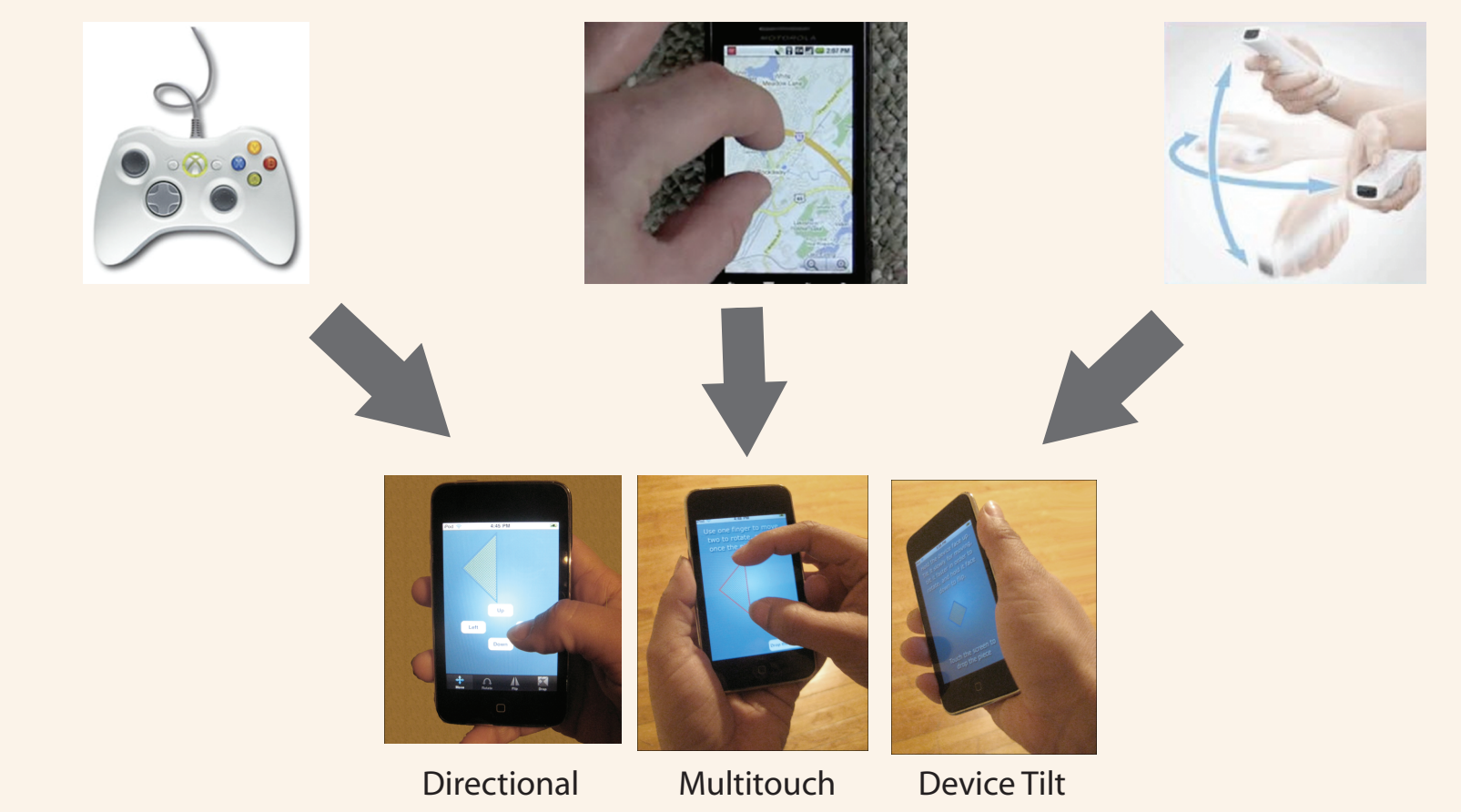
Activity:

Shared tangram problem
• 7 pieces, 3 players
Activity selected because it requires two types of movement likely to be used in shared displays:
• Lateral/Vertical translation
• Rotation



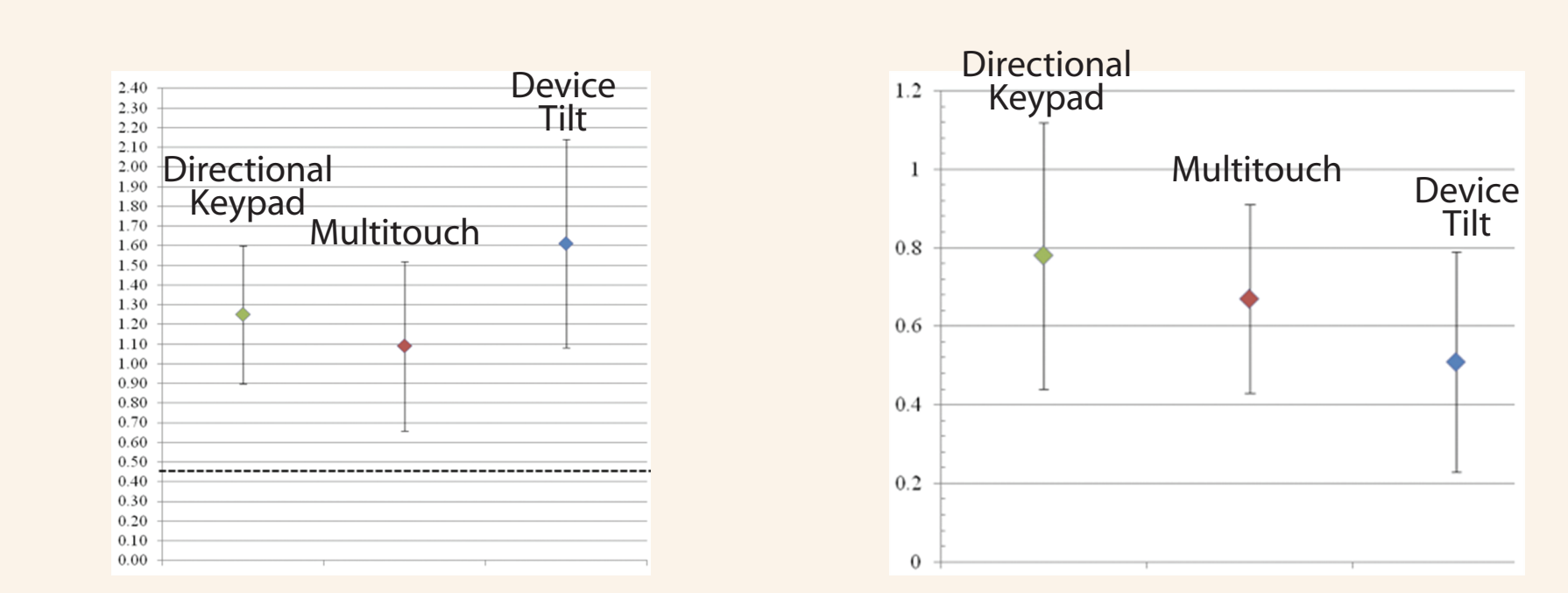
Conditions:

3 different input modalities:



Findings:

No significant differences in collaboration measures



	Number of remarks (per minute) coded as collaborative		
	Directional Keypad	Multitouch	Device Tilt
AVG SD	1.48 1.15	1.34 0.91	1.48 0.94
No acquaintanceship	1.67 1.04	1.49 0.83	1.18 0.80
Some acquaintanceship			

Implications:

Perhaps input "friction" not responsible for higher participation equity in high IO condition (first study at left)
Perception of privacy should be investigated
Perception of O-UI (as "workspace" versus "control conduit") should be investigated

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